

AJIT VIKRAM DATTA

DIGITAL ART ARCHIVE • SUPPLEMENTARY WORKS

VOL 2

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About the Artist & The Archive

Ajit Vikram Datta (signing his works as "Vikram") was an Indian modernist artist whose practice spanned the latter half of the twentieth century. Based out of Bengal, his work reflects a deep engagement with figurative drawing, expressionist portraiture, and structural compositions. Working fluidly across diverse mediums—including watercolor wash, ink, tempera, and oil on canvas—he developed a distinct visual language that balanced classical anatomy with modern experimentation.

This digital publication, managed by The Estate of Ajit Vikram Datta, represents the first systematic effort to catalog and preserve his supplementary works, unseen sketches, and preparatory studies. By organizing these foundational pieces into structured volumes, the archive aims to provide art historians, researchers, and collectors with a transparent look into his creative process and long-term artistic evolution.



VOLUME 02 (PLATES 01 - 08)



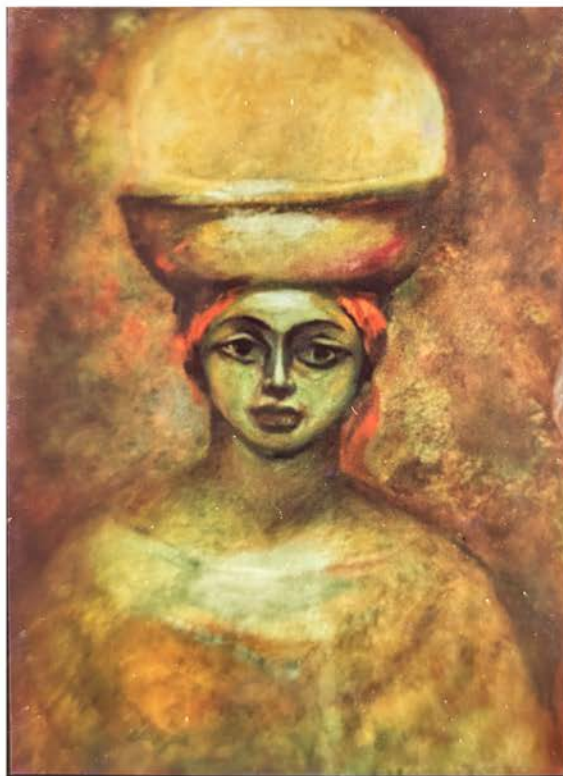
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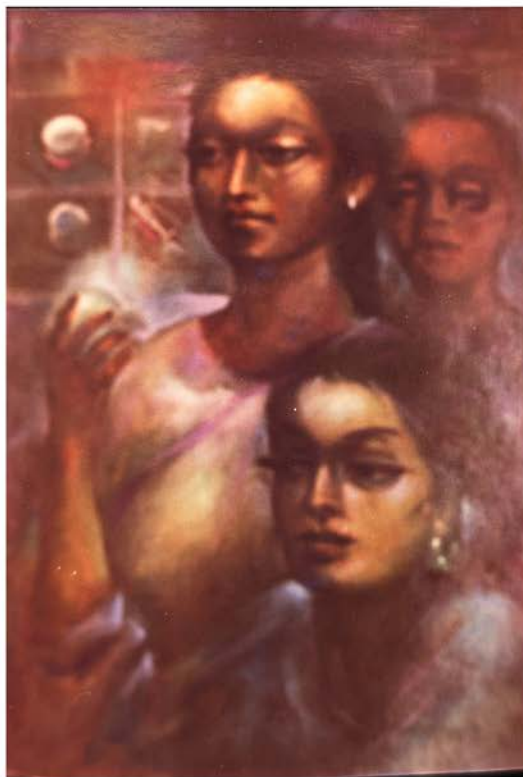
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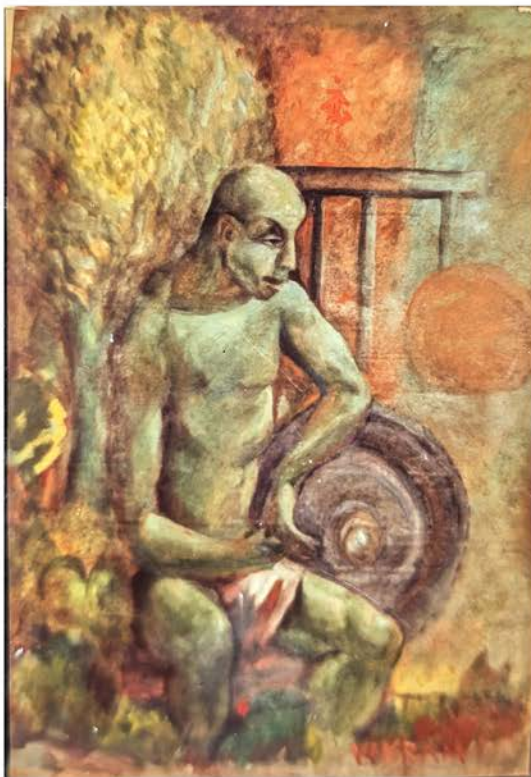
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"Stripped of color, laden with gravity.
This profound charcoal wash stands as an enduring monument against tyranny and war—a visual manifesto reminding us of the invisible chains and crushing weights borne by humanity in times of historical conflict."